

Leander Wei

Storyboard Artist, Concept Artist, Illustrator

Experience

Action Story Artist *The Tavern* TV Show Pilot (2024-Present)

- Contribute to a Dungeons & Dragons-inspired show pilot, collaborating effectively with the story lead, producer, and a 50-person team of artists. Attend biweekly story department meetings and contribute ideas and feedback.
- Maintain consistency over 200+ frames in storyboards, character models, and style using Storyboard Pro.

Animation Mentor Academy of Art University (2024-Present)

- Support mentees with a focus on animation-related guidance.
- Attend and host weekly team meetings and workshops.

Story Artist *YouTube* (2023-Present)

- Provide rough sketches, storyboards, and animatic sequences for numerous YouTube animation videos, working in Storyboard Pro, Photoshop, and Clip Studio Paint.
- Develop characters, environments, and direct camera angles.

Story Lead *Almost* Short Film (2023-2024)

- Collaborated with artists, the writing team, and the client to explore and develop the story, providing creative insights.
 - Translated scripts and story concepts into visuals.
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Projects

Story/Concept Artist & Writer *Voyager* (2021-Present)

- Draft three episodes and five chapters of a sci-fi/action series following a space exploration crew's quest through the galaxy, conducting research to inform original characters.
- Develop the project in comic form using Photoshop and Clip Studio Paint. Create storyboards using Storyboard Pro.

Concept Artist AURA Studios (2022)

- Created facial expressions for avatars in Photoshop for a social media app startup. Collaborated closely with the avatar modeler/rigger to ensure consistent styles.

Contact

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Education

Bachelor of Fine Arts in 3D Animation, Emphasis in Storyboarding

Academy of Art University
(August 2021-May 2025)

Key Skills

Technical Tools

Toon Boom Storyboard Pro,
Adobe Photoshop, Animate,
Blender, Autodesk Maya, Clip
Studio Paint, Final Draft

Animation

Storyboarding, concept art,
digital illustration, 3D sculpting,
visual development, 2D
production, 3D cinematics

Languages

English and Mandarin

Interpersonal Strengths

Time efficient, collaborative,
reliable and adaptable, problem
solver, critical thinker